

KIRSTEN DUNST
HOLLYWOOD'S
most laid-back star

THE NEW MUSE
*California at the center
of the SARTORIAL
STRATOSPHERE*

CALIFORNIA STYLE

The
FASHION
Issue

HIGH GROUND
*An eccentric jewelry
designer's house of
curiosities in Bel Air*

MARCH 2016 \$5.99



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The C List

KATHERINE TSINA BIRD

Katherine Tsina Bird's new Atwater Village boutique **AVION Clothier** (avionclothier.com) subscribes to the same aesthetic that enralls fans



of her elegant, utilitarian line by the same name. Visitors can lounge on white polished concrete Soma Stones by Oakland-based Concreteworks, and browse children's clothing by Makie, ceramics by Eshelman Pottery and Tsina Bird's new range of crisp, tailored shirtdresses and tunics. Here, her favorite neighborhood haunts:

- **Proof Bakery** The best coffee, sandwiches and pastries. proofbakeryla.com.
- **Alias Books East** A beautiful selection of rare art and photography books. aliasbookseast.com.
- **A Place to Create** For Waldorf-based kids art classes (that my son loves). aplaceto.create.net.
- **Canelé** Cozy, delicious, seasonal French food. canele.la.
- **Pilates Metro** Excellent teachers and Gyrotonics training. pilatesmetro.com.

- **Individual Medley** A lovely place to find a nice gift. individualmedleystore.com.



From top: **AVION CLOTHIER** Founder Katherine Tsina Bird. Interiors of the new Atwater Village boutique.



ST. HELENA

Crushing It

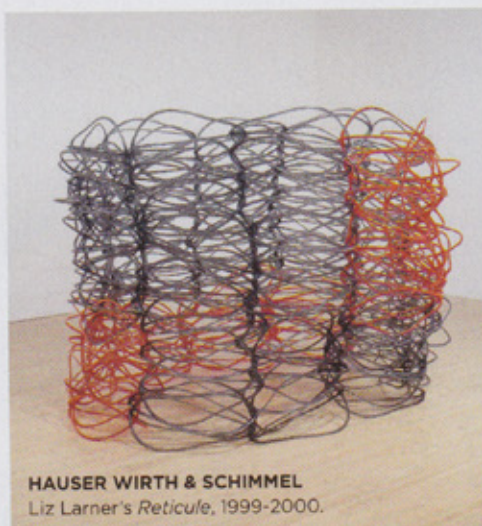
David Sinegal, son of Costco co-founder James Sinegal, hung up his corporate hat in Seattle for a satiating new venture: vintner and proprietor of St. Helena's **Sinegal Estate** winery. The newly renovated 30-acre vineyard is home to expansive gardens, a private lake with rowboats, a 6,500-square-foot wine cave, tasting room and an Estate Lounge—open for viewing by appointment only. 2125 Inglewood Ave., St. Helena, 707-244-1187; sinegalestate.com.



DOWNTOWN LOS ANGELES

Ladies FIRST

Hauser Wirth & Schimmel's debut exhibit at its new complex in the L.A. Arts District (a former flour mill) is a museum-caliber investigation into the women who have changed the country's postwar creative vernacular. Through nearly 100 works made by more than 30 artists, "Revolution in the Making: Abstract Sculpture by Women, 1947-2016" explores myriad approaches to form through Ruth Asawa's looped wire sculptures from the 1960s juxtaposed with Kaari Upson's 2015 *Trashhole Trashhole*, which was commissioned specifically for the show. March 13-Sept. 4. 901 E. 3rd St. L.A., hauserwirthschimmel.com.



HAUSER WIRTH & SCHIMMEL
Liz Larner's *Reticule*, 1999-2000.



MARCHESA Lily clutch, \$2,995, and Evie flat, \$765.



Details, Details

For 12 years, Georgina Chapman and Keren Craig's **Marchesa** has been the go-to source for ultrafeminine red-carpet gowns. Now, to complete the look, the house unveils a debut 28-style collection of footwear featuring everything from embroidered jeweled peep-toes to Malibu-ready espadrilles. For best results, pair with the label's jewel-encrusted clutches in spring's pastel palette. marchesa.com.